## Scrabble



Approximate Finished Quilt Size: 61" x 88"

## Scrabble

## Materials for the Quilt



21213B
Scrabble Squares


21215S
Yellow Letter Print


21219OR Orange Circle Print


21214R
Red Scrabble Print


21218B Blue Tonal


21219 V Violet Circle Print


21214 V Violet Scrabble Quilt


21220 V Scrabble Board Print


21215B Blue Letter Print


You will also need:
Lightweight, double-sided, fusible webbing Thread for machine appliqué of printed letter squares

## Yardage Requirements

| 21213 B | 2/3 yard OR 1 panel OR sufficient yardage <br> for letters to make desired words |
| :--- | :--- |
| 21214 R | $3 / 8$ yard |
| 21214 V | $15 / 8$ yards |
| 21215 B | $1 / 2$ yard |
| 21215 S | $5 / 8$ yard |
| 21218 B | $11 / 2$ yards (includes binding) |
| 21218 E | $1 / 4$ yard |
| 21218 V | $1 / 2$ yard |
| 212190 R | $5 / 8$ yard |
| 21219 V | $15 / 8$ yards |
| 21220 V | $51 / 2$ yards (for Quilt Backing) |

## Scrabble

## Cutting

NOTE: WOF equals width of fabric from selvage edge to selvage edge.
21213B Fussy cut letter tiles into $3^{\prime \prime}$ squares for raw edge appliqué forming words to be placed on top of circle print pieces. Examples: games, funny, scrabble, laughter, giggle, family.

21214R Cut 4-2 $1_{2}^{\prime \prime}$ strips WOF for side inner border \#2.
21214V Cut $1-73 / 4^{n}$ strip WOF, subcut into $2-73 / 4^{n}$ squares.
Cut $7-61 / 2^{\prime \prime}$ strips for outer border \#2.
21215B Cut $2-47 / 3^{\prime \prime}$ strips on WOF. Subcut into $8-47 / 8^{\prime \prime} \times 73 / 4^{\prime \prime}$ rectangles and $4-47 / s^{\prime \prime}$ squares.
21215 Cut $2-47 / 8^{\prime \prime}$ strips WOF. Subcut into $8-47 / 8^{\prime \prime} \times 73 / 4^{n}$ rectangles and $4-47 / \mathrm{s}^{n}$ squares. Cut 4-13/4" strips WOF for side inner border \#1.

21218B Cut 4-2" strips WOF for lattice strips, subcut into $16-7^{3 / 4^{\prime \prime}}$ long pieces. Cut $2-2^{\prime \prime}$ strips WOF for lattice strips, subcut into $16-47 /{ }^{\prime \prime}$ long pieces.
Cut 3-2" strips WOF for top and bottom outer border \#1.
Cut 4-31/2" strips WOF for side outer borders \#1.
Cut $8-21 / 4^{\prime \prime}$ strips WOF for binding.
21218E Cut 2-2"strips WOF for lattice cornerstones, subcut into 32-2" squares.
21218V Cut 4-2"strips WOF for lattice strips, subcut into $16-73 / 4^{\prime \prime}$ long pieces.
Cut 2-2" strips WOF for lattice strips, subcut into $16-47 / \mathrm{m}^{\prime \prime}$ long pieces.
212190R Cut 2-73/4"strips WOF, subcut into $2-73 / 4^{\prime \prime} \times 223 / \mathrm{s}^{\prime \prime}$ rectangles for lattice blocks.
21219V Cut 6-73/4" strips WOF, subcut into $6-73 / 4^{\prime \prime} \times 223 / 8^{\prime \prime}$ rectangles for lattice blocks.
Cut 1-6 $1 / 2^{\prime \prime}$ strip WOF, subcut into $4-6 \frac{1}{2} \times 61^{\prime \prime} \times$ squares for outer border cornerstones.

## Sewing

All seams are sewn with right sides together, raw edges even, and using 1/4" seam allowance.

## MAKE THE LATTICE UNITS

1. Stitch $2^{\prime \prime} \times 73 / 4$ " blue tonal pieces to each long side of a $47 / 8^{\prime \prime} \times 73 / 4$ " blue letter print piece.

Repeat to make a total of eight units.

2. Arrange four $2^{\prime \prime}$ cream tonal squares, two $2^{\prime \prime} \times 4^{7 / 3 \prime}$ blue tonal pieces, two $2^{\prime \prime} \times 4^{7 / 8^{\prime \prime}}$ violet tonal pieces, and one $47 / \mathrm{s}^{\prime \prime} \times 47 / \mathrm{s}^{\prime \prime}$ blue letter print square into three rows with three units in each row as shown in Diagram 2. Stitch the units into rows and stitch the rows together. Repeat to make a total of four units.


## Scrabble

## Sewing (cont.)

3. Sew units from step 1 to each side of a unit from step 2, noting orientation.

Repeat to make a total of four blue lattice units.


Make 4
4. Stitch $2^{\prime \prime} \times 73 / 4$ " violet tonal pieces to each long side of a $47 / 8^{\prime \prime} \times 73 / 4$ " yellow letter print piece.

Repeat to make a total of eight units.

5. Arrange four $2^{\prime \prime}$ cream tonal squares, two $2^{\prime \prime} \times 4^{7 / 8^{\prime \prime}}$ blue tonal pieces, two $2^{\prime \prime} \times 4^{7 / 8^{\prime \prime}}$ violet tonal pieces, and one $47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ yellow letter print square into three rows with three units in each row as shown in Diagram 2. Stitch the units into rows and stitch the rows together. Repeat to make a total of four units.

6. Sew units from step 1 to each side of a unit from step 2, noting orientation.

Repeat to make a total of four yellow lattice units.


Make 4

## Quilt Assembly

1. Arrange two blue lattice units, two yellow lattice units, one $73 / 4$ " violet letter print square, three $73 / 4^{\prime \prime} \times 22^{3} / \mathrm{s}^{\prime \prime}$ violet circle print pieces, and one $73 / 4 \times 22^{3} / 8^{\prime \prime}$ orange circle print piece as shown in the diagram below. Stitch each lattice unit to a $73 / 4^{\prime \prime} \times 223 / \mathrm{s}^{\prime \prime}$ circle print piece as shown. Finger press the violet letter print square in half to mark the center point on one side. Stitch the blue lattice and orange circle print unit to the violet print square with a partial seam starting at the center point and stitching in the direction shown by the shortest arrow on the diagram. Working clockwise, add each lattice unit to the center violet square as shown. To complete the top section assembly, secure the blue lattice and orange circle print unit to the other units by finishing the partial seam as shown.


Top Section

## Scrabble

## Quilt Assembly (cont.)

2. Repeat the procedure from step 1 to assemble the bottom section of the quilt top arranging the various units as shown below. Note that the partial seams in this section are worked in counter-clockwise order.


NOTE: Refer to the image of the finished quilt on the cover for steps 3-9.
3. Stitch the top section of the quilt to the bottom section, noting orientation of both units.
4. Cut the letters of your choice from the letter tiles panel, leaving a small margin around each letter. Following manufacturer's instructions, fuse lightweight, double-sided, fusible webbing to the wrong side of each letter. Trim each letter, remove the paper backing, and fuse it to the quilt top. Using the machine decorative stitch of your choice and coordinating thread, overcast the raw edges of each letter.
5. Trim the selvages from the $13 / 4^{\prime \prime}$ yellow letter print strips and sew the strips together end to end to make a long $13 / 4^{\prime \prime}$ strip. Cut two $73^{1 / 2 "}$ lengths from this strip (if your measurements are different, cut to fit your quilt top). Sew these lengths to the left and right sides of the quilt top.
6. Repeat the procedure from step 5 to add $73^{1} / 2^{\prime \prime}$ red letter print borders to the right and left sides of the quilt top.
7. Repeat the procedure from step 5 to add $731 / 2^{\prime \prime}$ blue tonal borders to the right and left sides of the quilt top.
8. Repeat the procedure from step 5 to make a long $2^{\prime \prime}$ blue tonal strip. Cut two $491 / 2$ lengths from this strip (if your measurements are different, cut to fit your quilt top). Sew these lengths to the top and bottom of the quilt.
9. Repeat the procedure from step 5 to make a long $6 \frac{1}{2 \prime \prime}$ violet letter pint strip. From this long $61 / 2^{\prime \prime}$ strip, cut two $761 / 2^{\prime \prime}$ and two $491 / 2^{\prime \prime}$ lengths (if your measurements are different, cut to fit your quilt top). Stitch the $761 / 2^{\prime \prime}$ lengths to the left and right sides of the quilt top. Sew $61 / 2^{\prime \prime}$ red circle print squares to each end of each $491 / 2^{\prime \prime}$ long violet letter print piece. Sew these border units to the top and bottom of the quilt.
10. Layer the quilt top with batting and backing and quilt as desired.
11. Bind the finished quilt using the $21 / 4$ " blue tonal strips.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

